

From the Metro-Goldwyn-Mayer Musical Production "THE WIZARD OF OZ"

# OVER THE RAINBOW

Cello

Words by E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by BOB CERULLI

Moderately

The musical score is written for Cello in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'Moderately'. The score consists of eight staves of music, with measures numbered 1 through 38. The music features various dynamics and articulations, including accents, slurs, and breath marks. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The tempo markings include *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), *mf più mosso*, *mf mosso*, *meno mosso*, and *molto rit.* (molto ritardando). The score concludes with a *dim.* (diminuendo) and a *p* (piano) dynamic.

*mp* *rit.* *a tempo*

*rit.*

*mp* *mf* *mp*

*mf più mosso*

*rit.* *mf mosso*

*cresc.* *rit.* *mp a tempo* *mf*

*mf meno mosso molto rit.* *dim.* *p*

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